WHAT BELASCO SAYS MANAGER ERLANGER SAID TO HIM.

"Double Cross" for Frohman and Hayman in Deal to Give Warfield Bookings in DRUG ADDICTION PERMANENTLY CURED. 'The Auctioneer"-Hot Attack on Theatre Trust-Checks for \$30,014.

A matinée benefit could not have gathered more masculine Rialtoites together than were on hand yesterday in Special Term, Part V., of the Supreme Court, where Justice Part v., of the Supreme Court, where wasted
Fitzgerald heard the opening of the trials
Fitzgerald heard the opening of the trials
44 Court St. 170 Broadway, N.Y. 129 Wickliffe St. Brooks and Klaw & Erlanger, on one side and David Belasco and Dave Warfield on the other. Hamfatters and stars, managers and stage hands rubbed shoulders in the stuffy court room, and the officers of the court found it hard to preserve even the semblance of order as the audience heard rival actors and playwrights abuse one another

The litigation is over the profits of "The Auctioneer," in which Warfield made his first appearance as a star. Belasco signed a contract with Brooks for booking the play brough the country, but he claims that Brooks was only a dummy for Klaw & Erlanger, who, he says, were "double crossing" the syndicate of theatrical managers known as the trust. Differences arose, and Belasco sued to have the partnership with Brooks dissolved. Brooks ben brought a counter suit asking for a dissolution and an accounting.

Samuel Untermyer appears as counse. for Belasco and opposed to him is Abe Gruber, the poetical politician.

"Why don't you smile sometimes at what you say to me?" inquired Col. Gruber plaintively, after Mr. Untermyer had remarked that "it was about time impudent interruptions came to an end."

I often have to say things that I can't smile at," was the quick reply, "but still, when I look at you, Abe, I just have to laugh anyway.

Belasco, looking as usual more like a priest than a stage manager, took the stand late in the day and gave his version of how the trust, in the shape of Abraham Erlanger, had pushed him to the wall. Frianger, sleek and fat, sat near by, listening attentively, and twiddling his thumbs as they rested on the broad expanse of his gray striped waistcoat edged with white

"I am 46 years old and have been a playwright and stage manager for thirty years, began Belasco. Then he told of the plays has written. "I have known Warfield since he was a boy," he went on, "and his ability for both humor and pathos attracted me. I conceived the idea of making a star of him; I had an idea for a play and in November, 1900, I got him to make a contract with me giving me control of him. Then I hired Lee Arthur Kahn, the playwright, to get up the play, telling him my

Mr. Belasco told of the evolution and production of "The Auctioneer." It was a success at last, and he wanted to put it on the road. He went on:

"I went to see Erlanger at his home, and explained my errand. That was on Dec. 8, 1900. I told him I wanted a route, and I knew it was impossible to get bookings except through him.

"'Well,' said Erlanger, 'I don't take much stock in this Warfield. He was all right for twenty minutes as a Dutch comedian in Weber & Fields's, with a lot of legs and Russell around him, but I don't think you can make a success of him as a star.' m willing to stake my reputation on I replied.

him, I replied.
"Well, he went on, 'the managers don't want him. And where do we come in on this? We are not in business for our health.' I said, 'I'll give you the usual rates, \$300 or \$400 for the season, or a small

percentage.

"Oh, to hell with percentages,' said
Erlanger. 'What's a few hundred dollars
to us? I'll tell you what, Belasco, you let
me in this and I'll make the managers wallow this fellow anyway. Now, what do we get?'
"'It's not

not fair for you to hold me by the throat, I replied, after all I've done for you and the syndicate. Don't push me to the wall. It looks like blackmail.

Don't you dare say blackmail to me, said Erlanger. 'If you want a route you've got to let me in on this right.'

'I'll give you 20 per cent.,' I said.

"Twenty per cent be, despreed by "Twenty per cent. be damned,' he newered. 'Here's what I'll do. I want half the profits, and if you don't give me that I'll crush you. I'll kick you out of

this theatrica' business.'

"I was dun founded, and said I'd take a week to think it over. When I say him a week later n.y manager, Mr. Roder, was with me. I told Erlanger I could see no escape from his proposition, but I would insist on my own royalties as a secret author, and I wanted a slavy to a steere tauthor,

and I wanted a salary, too, as stage director. He agreed to the royalties, but declared I could throw in my services free. Then we came to terms.

"Now,' he said, 'remember. I want no one to know of this, or there will be an awful mess. I'll send Brooks to you to sign this contract. He is our agent, and will represent us, but I want the partnership in his name, so no one can say Klaw & Erlanger are your partners. If there's a row, Brooks will be your partner. If those fellows across the street knew about this they'd raise hell."

"Who were the fellows across the street?" we came to terms.

o were the fellows across the street?" Mr. Untermyer asked. "Frohman and Al Hayman," replied Belasco quickly.

"I object! I object!" shrieked Gruber, jumping to his feet and waving his arms. After a long wrangle Mr. Untermyer asked Belasco if the names had been

entioned at all.
"Oh yes; they were mentioned later,"

on yes; they were mentioned later,"
was the reply.
"Ha! Ha! Ha!" guffawed Erlanger from
the back of the court.
"I wish, your Honor," said Mr. Untermyer, "that the Klaw & Erlanger claque
could be put out, or at least kept quiet."
"I promised Erlanger I'd keep our compact secret," Mr. Belasco remarked, "and
he warned me specially that all checks for
profits must be paid direct to Klaw & Erlanger; not on any account to Brooks.

"This is a great joke on those other fellows, Erlanger said to me, 'a great joke we've been doing business with them for years, and if they only knew about this they'd saise Cain. If it should ever leak out about our understanding about Brooks, there'd our understanding about Brooks there'd be no end of a row. But it's bully as it is, ain't it?' I agreed that it was.

"In the course of the year I sent checks to Klaw & Erlanger, as their share of the profits, for \$30,014." [The checks were put in evidence.] "The first check was for \$5,800."

"And how much had you previously paid for bookings?" Mr. Untermyer asked. "The Heart of Maryland's bookings cost me about \$400." was the answer. Mr. Belasco's examination was not conelasco's examination was not con cluded, and he will take the stand again

this morning.

In the early session Lee Arthur Kahn and Dave Warfield were put on the stand. Kahn said he considered Belasco a man devoid of ideas. Warfield testified simply that he had starred in "The Auctioneer."

Mr. Untermyer in his opening said that Mr. Untermyer in his opening said that he would prove that the theatrical syndicate had established a reign of terror and slavery among managers and stars. "East of St. Louis." said he. "Klaw & Erlanger have complete control; west of St. Louis Al Hayman is in power, and in the rest of the country, including the large Eastern cities, Frohman controls the situation."

. Theodora Croeder Missing.

The Bayonne, N. J., police were asked yesterday to search for Miss Theodora Croeder, aged 22, of 818 Boulevard, who is missing. She is slightly demented.

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LIVE TOPICS ABOUT TOWN.

The glass cases around the walls of one of the rooms of the United States Circuit Court in the Federal Building arouse the curiosity of all strangers. The cases are filled with all kinds and sizes of packages tied up in yellow paper. They lie there in small groups. They are samples of imported materials, submitted as evidence in custom house suits. Everything from a 15 cent package of sardines to a piece of jewelry is stored on the dust laden shelves. Most of the bundles, however, contain samples of wearing apparel. samples of wearing apparel.

An Austrian whose globe trotting experiences have given him a slight familiarity with a dozen languages, called a friend on the telephone the other afternoon to make an appointment for a meeting. Time and place were suggested by the other. To this came the answer:

"Alright. Vas is der rrrrrrrs?" "The what?" asked his puzzled questioner.

Der refereres." Spell it," came over the wire.
"Der rrrrrs. Der rrrrrs."
"I can't get you. What are you talking

'Vait," came the wailing answer. "I get

mans."
Presently came the call. "I no can find mans. Vas is der reterre? Der reterre?"
annot you unnerstan!? Der reterre?"
"Spell it. Spell it," shouted the other.
"I cannot spell, I cannot spell," was be despairing response. "I vant vas is er reterre?"
"I can't get vou."

"I can't get you."
"Vait," shouted the puzzled linguist."
"Listen. I meet you to-morrow. Yes?"

"Sure."
"Vell, vere you be when you get zere, eh?"
There was a laugh, and then the address
was duly supplied.

Springlike Sundays bring no joy to the hearts of the conductors of the Third avenue surface cars. As soon as the open cars are put on and the sun shines warm the downtown Ghetto turns out for a car ride. The Third avenue line, which affords the longest ride in that part of the town, gets the bulk

of the patronage.

For a single nickel one may go from the Post Office to the far end of the island at Fort George, but each adult fare for the company usually means a child young enough to ride free as well as the grown up passenger. The conductors are kept busy with the rush, and they are glad when normal traffic is resumed after sunset.

The pretty typewriter paused in the middle of a sentence, grasped the typewriter paper in both hands for an instant, then placidly resumed her copying.

"It's electricity," she explained. "You see, this is thin copying paper. There are times when the friction of the rubber roller generates electricity and the paper already written upon is attracted to that at the back of the roller. Then, the first thing I know, the sheet is firmly wound around the roller, and the only is being drawn down and around. and the end is being drawn down and around the plate of the machine.

"For a long time I did not know what

the matter was, and supposed that it was due to some fault of my own. Then I met the foreman of a printing office and he told me what trouble they had with the paper generating electricity in the press.
"Since then, when the paper sticks together, instead of worrying about it I simply draw off the electricity through my body, and I have no more trouble. There are lots of the girls who now make use of the trick. It's one of the little tricks of the trade that a good operator knows and a

Barnard sophomores are crowing over a new class pin which has a rooster's head on top. "Rosie," the rooster, is their mas-cot. He comes out of a little cage and sings whenever you open the door. He is the only rooster that does not sing at day light. But neither does he have to be fed.

Some of the Interborough station agents and ticket choppers who helped to break the recent strike are laying away good bank accounts by the company's readiness to pay for overtime. When the night station men quit work in the morning they are allowed to work as guards or conduc-tors on the trains until noon, and are paid

r an extra day.
"It's the best thing I've struck," said a The the best thing I've struck, said a downtown subway ticket agent. "My pay envelope last week contained over \$28. Isknow of many others who received as much. We manage to steal enough sleep on night duty to make us feel just in trim for a half day's work at full pay on the trains." trains.

"Why, I didn't know you were collecting trading stamps," remarked the woman from next door, as she watched her neighbor count out a number of the small colbor count out a number of the small colored squares. "Is your book nearly full?"
"No, I'm not filling a book. I just save the stamps and at the end of the week give them to my butcher for a tip. You know you've simply got to tip at Blank's market if you want any service."
"What a clever idea!" exclaimed the woman from next door. "I shall tell Fred to save his cigar coupons. I could use them to tip the hallboy."

"Here's a tip for moving time," said storage warehouse superintendent. "If you want to move pick out a Friday and there will be no difficulty. That's a day when there's not very much doing in the moving business. You'd really be sur-prised to know how many people wouldn't think of moving on a Friday."

NEW DEATH DIPPER WANTED. The Circus Lady Wishes to Share Her Peril, and the Press Agent Advertises.

Mlle. De Tiers, who does "the dip death" in Barnum & Bailey's circus at Madison Square Garden, has decided that she won't do it more than once a day and has demanded an understudy to take half the work off her hands. Yesterday James A. Bailey advertised for "a young and pre-Bailey advertised for "a young and pre-possessing woman" to take the job. Only two applications had been received up to midnight. The press agent who told about it wouldn't say who the girls were.

News of Plays and Players.

Isabel Irving has been engaged to play Miss Neville in the revival of "She Stoops to Clara Bloodgood will be the star of Booth Tarkington's new play, "The Gentleman

from Indiana."

Arnold Daly sent word yesterday that
he will return to the cast of "You Never
Can Tell" at the Garrick Theatre for to-Can Tell' at the darrick I heavie for tomorrow's matinée.

Maxine Elliott and her company sail
this morning on the Celtic for London where
Miss Elliott is to play in "Her Own Way"
at the Lyric Theatre on April 25.
Charles Klein, author of "The Musio
Master," is going abroad to put the finishing
touches to a new play for Daniel Frohman.

Chaimers Play Closes at the Savey. "A Case of Frenzied Finance" closes at the Savoy Theatre to-morrow night. Billy Brady arranged last night to present the play at the Princess on Monday.

## STOKES BRIDE'S OWN STORY. SHE KEEPS OPEN HOUSE TO TELL

Really a Christian in Spirit and Long Has Been-Doesn't Hanker for Society Her Views on Klasing and Unity With Young Mr. Stokes Explaned.

IT FREELY.

Rose Harriet Pastor, the fortunate young Jewess who next July is to marry James Graham Phelps Stokes, "the most democratic settlement worker in New York," as he likes to be called, decided yesterday to deny interviews, photographs and photographic sittings to nobody. All day she kept open house, frankly telling re-

porters the story of her life and romance. "People have asked me," Miss Pastor told THE SUN reporter, "whether I would turn Christian. I don't need to do that. I am already and long have been a Christian in spirit if there ever was one. Wasn't Jesus a Jew and weren't many of his apostles Jaws?"

Miss Pastor is a blonde of the Jewish type, with a ripple of gold in her hair. She has a low forehead and wears her hair in what is called the Grecian fashion. Her eyes are set wide apart, her complexion is good and she has the large good natured mouth so frequently seen in persons of enthusiastic and kindly nature. She was reminded that for all her Christianity of spirit she was employed by the 'ewish Daily News to give advice to young Ju-

"My writings for the Jewish paper," said she, "were of a purely moralistic kind. I advised young people to be deeply religious. Since they were Jews 1 wanted them to be good Jews in order that they might be good men and women. I used to read the Chris-tian Advocats and the Sunday School Times,

men and women. I used to read the Christian Advocate and the Sunday School Times, to the wonder of my colleagues in the office. That was because I saw beauty and sublimity in them and always had a leaning to them.

"On one occasion, and on one only, I advised a Jewish girl, who wrote to me for counsel, against marrying a Christian. But that was not, as some say, because I am opposed to intermarriage. It was simply because it was obvious that the girl didn't love the man, whoever he was, and I was always opposed to loveless marriages. For instance, I spoke approvingly of Israel Zangwill's marriage to the Gentile girl, Edith Ayrton."

Her past life Miss Pastor sketched with light and shade, but mostly shade, because it has been a hard one. Her mother sat by, and when the story reached the more sombre periods the two women exchanged sympathetic glances. The elder woman told the earlier part of the story.

"When my daughter was 3 years old

"When my daughter was 3 years old we emigrated from Russia Poland to Lon-don," she said. "We lived in Whitechapel first, and later in Red Lion Court. My husband was a capmaker. Rose went to husband was a capmaker. Rose went to the Bell Lane Free School, in which Zangwill was a pupil and later a teacher. Then my husband died. Ah, that was a dreadful

husband died. Ah, that was a dreadful period!"
"That was a dreadful period," schoed Miss Pastor, taking up the narrative. "I left school and did some sewing, as much as I could, for I was scarcely 10. Then we emigrated to America—Cleveland. That was fourteen years ago. There I went to work in a cigar factory and learned to roll cigars. It is glorious to work with your

work in a cigar factory and learned to roll cigars. It is glorious to work with your hands in a factory. Once your hand is trained you can think the whole day."

She wrote and managed here columns of moralistic talks under such heads as "The Observer," "Just Between Ourselves, Girls," and "Ethics of the Dustpan."

Incidentally she did reporting. One of the first assignments she had was to interview her husband-to-be, to find out whether or not Robert Hunter, who had married Miss Stokes, was going to start a rival to the University Settlement. In writing the interview she expressed admiration for Mr. Stokes's frank face and democratic demeanor.

demeanor.
She and Mr. Stokes now say that love at first sight was their trouble. And yet, Mr. Stokes added yesterday, he might never have seen his Rose again if she had not come to the settlement as a worker, which happened in this way:
As soon as she settled in her work she organized a girls' club at her house. But as all the girls were members of the other clubs in the University Settlement, she soon moved her club there also. From

that time on she and Mr. Stokes met often.
"And I soon grew to worship him," said "And I soon grew to worship him," said the young woman yesterday, "as I do now." Both declared yesterday that from the first the union of their souls was so inevita-ble and so complete that there was no question of marriage, proposal, engage-ment or any of the usual steps. "But I know we are going to be very happy," said Miss Pastor, "for our ideals run along the same plane. Our hearts are in this settlement work, and we will con-tinue it as earnestly after our marriage as before, though we probably shan't be seen

before, though we probably shan't be seen so much about the settlement. I have no ambition to be rich or to shine in lofty

The Ghetto has been greatly stirred by news of the match. In the Jewish Daily News office the clerks exchanged jokes News office the clerks exchanged jokes about their approaching connection with millionaires through the marriage of their former colleague, Miss Pastor. The editorial staff put its files at the disposal of reporters and pointed out with pride Miss Pastor's contributions. They mostly deal with love and marriage. To parents who are anxious to arrange swift and convenient marriages for their daughters without soul attraction or anything Miss Pastor addresses this apostrophe:

Alas! blind parents, do you know why

addressee this apostrophe:
Alas! blind parents, do you know why
there is so much misery—why there are so
many pale, sickly, crippled, degenerate chidren; why so many die and why those that
survive are half dead? It is because your
daughters are not left free to say who shall
be the fathers of those children. It is because
you would join two beings together whom
nature put asunder.

Specking of history for

Speaking of kissing in another place, she A kiss without love is profanation. It seems to me nothing so degrades as kisses given without love.

She devised this list of "don'ts" for girls: Don't speak untruthfully; don't get angry; don't frown; don't feer; don't drink intoxicants; don't withhold the kind word; don't depend upon others to make you happy, but try to make others so; don't forget that wealth of character is far above all other riches.

"I mean to write a good deal after we are married," said Miss Pastor yesterday, "both prose and verse."

Verse is, so to speak, her long suit. "I have lots of unpublished verse," she said have loss of unpublished verse, she said laughingly.

A great deal has been published in the Jowish Daily News. Here is her poem on "Love and Fame":

SHUBERT CAN'T HAVE CALVE. Manager Kronberg Rises to Say She's Under Contract to Him.

The statement made on Wednesday by Sam Shubert, on his return from Europe, that he will bring Emma Calvé to the Lyric Treatre next fall, with other grand opera stars, aroused the ire of S. Kronberg,

manager, last night.

"Shubert has nothing to do with Calvé,"
said Kronberg. "She is under contract
to me for an entire season, beginning in
Toronto Oct. 23, and ending at the Pacific
coast in February. She will sing in Carnegie
Hall on Nov. 4, but Shubert has nothing to
do with that."

Camille Clifford Ill in Lendon. Special Cable Despatch to THE SUN. LONDON, April 6 .- Camille Clifford, who came here from New York with the 'Prince of Pilsen" and made a hit, and who has been appearing in musical comedy since the return of the company to America, has been operated upon for appendicitis and

is doing satisfactorily. Paderewski to Play at Modjeska Benefit. It was announced yesterday that at the Modjeska testimonial Paderewski will give a special piano recital.

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BOOKS AND AUTHORS.

A. B. Frost is making the illustrations for Frederick Upham Adams's golf novel with the pertinent title "Follow Through' The pictures are made to appear as if they had been drawn by the narator. The book is said to be a real golf story and full of matters interesting to lovers of the sport.

Mr. Frank M. Chapman will give an interesting account in the May Country Life of how he broke into the world's last great flamingo colony, and how he lived with them at the heart of the rookery while they nested, fed their young and quarrelled together. He used his "camera like a machine gun," he says, as they walked down on him in his protected blind like of this rookery as they have of the others, birds for food. Mr. Chapman made a vigorous protest to the Administration of the Bahamas and proper legislation will be introduced for the protection of this remarkable natural history habitat and color spectacle.

"The Girl From Home," by Isobel Strong, introduces a new geographical setting in fiction in employing Hawaii as a background for romance. The period chosen is that of the reign of Kalakua and the author gives some dramatic and vivid pictures of the gay court that surrounded the dusky King. in which the undress of the Malay and the gold lace and splendor of the diplomate' full dress afforded striking contrasts. The time and the circumstances were picturesque, and of the few Americans then in residence in the islands Mrs. Strong is perhaps the one best fitted to furnish a "ducumentary" account of the life.

The problem of the race question is solving itself, according to Prof. William Benjamin Smith, whose conclusions, guarded by a strong array of statistics that make them practically impregnable, are stated in his new book, "The Color Line." The solution lies in the fact that the negro race is gradually dying off, its poorer stock and its lack of endurance making it a victim and proving it incapable of resisting the influence of modern civilized life. Just as in a few years we shall have no Indiana at all to speak of in the United States, so Prof. Smith thinks in a few centuries we shall have no negroes here.

"The Life Worth Living," the new book by Thomas Dixon, Jr., which will be published next month by Doubleday, Page & Co., is a group of essays and papers which reveal the author in an entirely new light. Instead of interpreting the race problem and advocating strenuous measures for its solution, Mr. Dixon writes of the beauty of nature and the joys of country life. The opening chapter, "Dreams and Disillusions." shows what he calls "the horrors of city life"; and the headings of other chap-ters "The Husic of the Seasons," "Some

PUBLICATIONS

## THE WORLD'S WORK FOR APRIL TELLS

the need of insuring our insurance. It prints the names of the fifty directors of the Equitable Life and shows that twentysix of them average twenty other directorships apiece.

It explains why the \$100,000 of Equitable stock, which only pays 7 per cent., is worth possibly several millions. 25 cents on all news-stands, \$3.00 a year

THE -GARDEN - CONTRY LIFE - THE -WORLE'S · DOVBLEDAY · PAGE \* CO - NEW · YORK Sins of Nature, \* "The Haunts of Wild Fowl," give an idea of the trend of thought embodied in the text. The book will be elaborately illustrated. Mr. Dixon's novel "The Clansman" is, according to the April Bookman, the best selling book in the United States.

Mr. E. Temple Thurston and his wife

Estherine Cedil Thurston, who have been

in Italy for some time, have been recalled to London to attend rehearsals of their play "John Chilcote, M. P.," a dramatization of Mrs. Thurston's novel which was so successful in America under the title of "The Masqueraders." After various attempts to avoid the difficulty of finding two men of similar appearance by never permitting the two characters Chi'cote and Loder to appear on the stage at the a scarlet regiment. The natives, hearing same time, Mr. George Alexander, who will play the part of John Loder, decided visited and destroyed it, catching the young that the strength of the drama would be lessened by this method, and the scene in which the change of personalities is effected will take place in view of the au-dience, with W. J. Thorold, the London editor of the Smart Set, as Mr. Alexander's "double." Mr. Thorold is not an actor, although he has had some experience on the stage, but has consented to play the part because of the wonderful similarity he bears to Mr. Alexander The play will be produced in about six weeks. Meantime the publishers of the novel report that every few days they receive additional material, from an ordinary letter up to a manuscript of considerable length, carrying the story on another chapter, either attempting to justify Loder's action or showing what might have harpened. The Critic, in an article called "The Justification of John Loder," makes the two men kin. One interesting fact is that

> never in these appended chapters has Loder's deception been disclosed. Signora Grazia Deledda may be called Sardinia's first authoress. Although barely thirty she has achieved marked success in Italy and in France, where one of her stories has been published in the famous Rerue des Deux Mondes. "After the Divorce, her first novel to be translated into English s written about her native town of Nuovo and opens up a country new to American readers. Before allowing the story to be presented in English Signora Deledda has ovingly worked it over and given it a different ending. The story is told with great charm and its dramatic situations are intensified by their unfamiliar and picturesque setting.

AMUSEMENTS.

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ANNIE RUSSELL. In Israel Zangwill's play, JINNY, THE CARRIER,

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